

INTERNATIONAL FELLOWS AT CRC AFFECTIVE SOCIETIES | D 01 AFFECTIVE ENGAGEMENTS

OPEN STUDIO WITH SOOJIN CHANG

THEATERHAUS MITTE

WALLSTRASSE 32, 10179 BERLIN

27.5. 2026 | 10AM - 12 PM



SOOJIN CHANG IS A MULTIDISCIPLINARY ARTIST AND PHD CANDIDATE WORKING ACROSS VIDEO, PERFORMANCE, SOUND, AND WRITING. THIS OPEN STUDIO WILL INTRODUCE HER PRACTICE THROUGH A SCREENING OF *BXBY* (2022), A YEAR-LONG PERFORMANCE AS A MULTISPECIES SURROGATE IN WHICH SHE BLURS THE LINES BETWEEN ART AND LIFE THROUGH SELF-FILMING AND BODILY EXPERIMENTATION. THIS WILL BE PRESENTED ALONGSIDE AN EARLY IN-PROGRESS DEMONSTRATION OF A NEW WORK INVOLVING LASER, WATER, SOUND, AND THE BODY, WHICH WILL DEVELOP INTO A PERFORMANCE LATER THIS YEAR. BOTH ARE INSTANCES OF HER SELF-FILMING PRACTICE, WHICH DRAWS ON AND INTERVENES IN YUK HUI'S CONCEPT OF COSMOTECHNICS: THE UNIFICATION OF COSMIC AND MORAL ORDER THROUGH TECHNICS. THROUGH SELF-EXPERIMENTATION, SHE PROPOSES THAT REALITY IS NOT SOMETHING "OUT THERE" BEING MEDIATED TO A SEPARATE SELF, BUT A CONTINUOUS FIELD OF DIFFERENTIATION IN WHICH THE SELF ALREADY PARTICIPATES. AESTHETIC ENCOUNTER IS PROPOSED AS ONE OF THE WAYS THIS REORIENTATION CAN BE RECOGNISED. SOOJIN WELCOMES DIALOGUE FROM THE AFFECTIVE SOCIETIES COMMUNITY ON WHAT THIS RECOGNITION MIGHT GENERATE POLITICALLY, ECOLOGICALLY, AND INTIMATELY.