RESIDUES

PERFORMANCES · DISCUSSION · DINNER

Part of the workshop *Sedimented Crises: Layered Histories, Affect, and the Embodied Landscapes of Social Disruption*, 28–29 November 2026

One Said: We Should All Go Home and Fight

MIHAYO KALAYE performance



We Are Not the Death of a Noun

DAVID ODIASE poetry performance



SAT 28.11.2026
17:00 – 19:00 performances & discussion
19:00 – dinner

SAVVY Contemporary
Reinickendorfer Straße 17
13347 Berlin-Wedding

Organised by Kristina Mashimi and Hansjörg Dilger (sub-project Affective Engagements, CRC 1171 Affective Societies, Freie Universität Berlin), Isack Abeneko (ASEDEVA) and Laura Saumweber (ECHORA e.V.), in collaboration with SAVVY Contemporary
Photos: Marcus Davie (Kalaye) · Maischa Souaga (Odiase)

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One Said: We Should All Go Home and Fight

MIHAYO KALAYE

Paris / Dar es Salaam

In this performative work, I bring the body, a cardboard box, a space survival blanket, and a needle into an experimental material exploration. This action sparks dialogue around the historical and present-day movement of people and goods between Africa and former colonial powers, tracing lingering colonial residues.

Confined within a strict two-metre square of a reflective emergency survival blanket on the floor, I wear matching emergency blanket gloves to continuously puncture a cardboard box with a needle. This repetitive action physically maps the friction, danger, and vulnerability inherent in crossing these geopolitical borders.

By keeping the contents of the box hidden, the performance prompts the audience to imagine what lies inside. It invites a collective dialogue on the visible wealth extracted from the continent versus the human lives trapped navigating its boundaries.

Mihayo Kalaye (b. 1996) is a multidisciplinary artist working between Dar es Salaam and Paris. After a BSc in Environmental Sciences and Management at Sokoine University of Agriculture, he joined Nafasi Art Academy in Tanzania, where he developed his material-led practice. Integrating performance, textile objects, found materials, photography, video, installation, tattooing and painting, he explores decoloniality and post-colonial realities in Africa.

We Are Not the Death of a Noun

DAVID ODIASE

Lüneburg

We Are Not the Death of a Noun is a poetry performance that sits with collective memory, mourning, and the topic of restitution, tracing stolen histories, ancestral absences, and the enduring resilience of a people searching for what was taken. It radios an open call to siblings of colour to reclaim Africa's knowledge sovereignty.

David Odiase is a transdisciplinary poet and member of the African Narrative Collective whose practice traverses performance poetry, film and speculative methodologies. His work engages with entangled histories, epistemologies and cultural imaginaries, seeking to dismantle hegemonic narratives and foreground ancestral knowledge systems. His performances and installations have been presented at Haus der Kulturen der Welt, Kampnagel Hamburg and the German Creative Economic Summit, among others.

SEDIMENTED CRISES

Layered Histories, Affect, and the Embodied Landscapes of Social Disruption. A two-day workshop at SAVVY Contemporary bringing together scholars, movement practitioners and artists, 28–29 November 2026.

Organised by Kristina Mashimi and Hansjörg Dilger (sub-project Affective Engagements, CRC 1171 Affective Societies, Freie Universität Berlin), Isack Abeneko (ASEDEVA) and Laura Saumweber (ECHORA e.V.), in collaboration with SAVVY Contemporary
SAVVY Contemporary, Reinickendorfer Straße 17, 13347 Berlin

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