

Political speeches, theatre performances, television shows, Facebook entries, music concerts, sports events, Instagram posts, religious ceremonies, court trials – these heterogeneous and in many aspects incomparable social and cultural phenomena have one thing in common: they address, require and constitute audiences. The conference “Public Emotions. Affective Collectivity in Audiences” discusses contemporary forms and activities of audiences and explores their changing roles in today’s mobile, mediatised and networked societies. As audiences are a collective phenomenon, the conference highlights collective forms of actions and emotions and their entanglement. Our special attention is drawn to the specific agency of audiences, and to the role of affects and emotions in audiences – especially forms of affective collectivity.

3rd International Conference
May 3–5, 2018

Organized by Prof. Dr. Doris Kolesch (FU Berlin)
and Prof. Dr. Hubert Knoblauch (TU Berlin),
Collaborative Research Center *Affective Societies* –
Dynamics of Social Coexistence in Mobile Worlds
at Freie Universität Berlin

www.sfb-affective-societies.de

Contact:
office@sfb1171.de

AFFECTIVE SOCIETIES



DFG
Deutsche
Forschungsgemeinschaft



CHARITÉ
UNIVERSITÄT BERLIN

ici
KULTURLABOR
BERLIN
INSTITUTE FOR CULTURAL INQUIRY

May 3–5, 2018
3rd International Conference

SFB 1171 *Affective Societies* – *Dynamics of Social Coexistence in Mobile Worlds* at Freie Universität Berlin

PUBLIC EMOTIONS

AFFECTIVE COLLECTIVITY IN AUDIENCES

PROGRAM

Donnerstag

3. Mai 2018

ICI Berlin
Christinenstraße 18–19
10119 Berlin (Prenzlauer Berg)

18 Uhr

AUFTAKT UND BEGRÜSSUNG

Und was macht das Publikum?
Podiumsdiskussion zu Affektivität und Aktivität von
Präsenzpublika im Sport und im Theater

Mit Christopher Balme, Stefano Bazzano,
Annemarie Matzke, Marietta Piekenbrock,
Alexander Schmohl (Moderation: Doris Kolesch)

19:30 Uhr Umtrunk

Friday

May 4, 2018

Freie Universität Berlin
Seminarzentrum
Habelschwerdter Allee 45
14195 Berlin (Dahlem)

AUDIENCES

- 9:30 Welcome: Birgitt Röttger-Rössler
- 9:35 Doris Kolesch / Theresa Schütz: The Paradox of the Spectator in Performances of SIGNA
- 10:30 Sven Oliver Müller: Communities of Violence? Opera Riots in Victorian Britain
- 11:30 Coffee break
- 12:00 Christian Heath: Animating Competition: Performance, Impression Management, and the Interactional Production of Value
- 13:00–14:00 Lunch (Harnack-Haus)

COLLECTIVITIES

- 14:30 Michael Gamper: Energetic Transmissions, Energetic Transformations: Sport, Literature, and Affective Audiences in the 1920s
- 15:30 Kai van Eikels: From Audience Aggression to Participatory Destruction in 3 Easy Steps
- 16:30 Coffee break
- 17:00 Helena Flam: Three Questions about Affect and a (possibly unrelated) Case Study
- 18:00 Meike Haken / Hubert Knoblauch / Michael Wetzels: Audience Emotions – Collective Affectivity in Sports and Religious Events
- 19:30 Conference Dinner (Tagesbar)

Saturday

May 5, 2018

Freie Universität Berlin
Seminarzentrum
Habelschwerdter Allee 45
14195 Berlin (Dahlem)

MEDIA PUBLICS

- 9:30 Kerstin Schankweiler: “Reaching Out to the Rest of the World” – Affective Media Witnessing in Egypt 2011
- 10:30 Margreth Lünenborg / Tanja Maier: From Audiences to Publics: Affective Media Practices between the Local and the Global
- 11:30 Coffee break
- 12:00 Jonas Bens: Affective Transference and the Problem of Multiple Publics: What is the Audience for Transitional Justice?
- 13:00–14:00 Lunch (Ristorante Galileo)
- Hörsaal 1b
- 14:00 Eva Illouz: Populist Politics and Emotions (Keynote)